

# **ALL I WANT FOR THE HOLIDAYS ARE....BOOKS!!!!**

Want some scribal books but don't know where to look? Here are some titles that might get you started in the right direction. Books are in order according to title. Prices may vary depending on the book seller.

Enjoy!

- Baronne Una de Saint Luc

## **A HISTORY OF CALLIGRAPHY**

by Albertine Gaur

Publisher: Cross River Press (1995) ISBN:  
1558598707 - \$35.00

## **A HISTORY OF ILLUMINATED MANUSCRIPT**

by Christopher De Hamel

Publisher: Phaidon Press; 2nd edition (1997)  
ISBN: 0714834521 - \$35.00

## **ALPHABETIC LABYRINTH: THE LETTERS IN HISTORY AND IMAGINATION**

by Johanna Drucker

Publisher: Thames & Hudson; 1 Pbk ed  
edition (1999) ISBN: 0500280681 - \$30.00

## **ANIMALS IN MEDIEVAL FRENCH MANUSCRIPT ILLUMINATION**

by Patricia M. Gathercole

Publisher: Edwin Mellen Press (1995)  
ISBN: 0773489916 - \$100.00

## **ART OF CALLIGRAPHY**

by David Harris

Publisher: DK Publishing; 1st American ed  
edition (1998) ISBN: 1564588491 - \$25.00

## **BETWEEN FRANCE AND FLANDERS: MANUSCRIPT ILLUMINATION IN AMIENS (THE BRITISH LIBRARY STUDIES IN MEDIEVAL CULTURE)**

Publisher: University of Toronto Press  
(2000) ISBN: 0802041140 - \$95.00

## **BOOK ILLUMINATION IN THE MIDDLE AGES. (STUDIES IN MEDIEVAL AND EARLY**

**RENAISSANCE ART HISTORY, 10)**

by O. Pacht, Otto Pacht, J. J. G. Alexander

Publisher: M.E. Sharpe; Reissue edition  
(1994) ISBN: 1872501761 - \$40.00

## **BOOK OF HOURS: ILLUMINATIONS**

by Simon Marmion, James Thorpe

Publisher: Huntington Library Press; New  
ed edition (2000) ISBN: 0873281306 -  
\$5.00

## **BOOKS OF HOURS (PHAIDON MINIATURE EDITIONS)**

by Editors of Phaidon Press

Publisher: Phaidon Press (1996) ISBN:  
0714834645 - \$9.00

## **CALLIGRAPHY ALPHABETS MADE EASY**

by Margaret Shepherd

Publisher: Perigee Trade (1986) ISBN:  
0399512578 - \$10.00

## **CALLIGRAPHY AND ILLUMINATION: A HISTORY AND PRACTICAL GUIDE**

by Patricia Lovett

Publisher: Harry N Abrams (2000) ISBN:  
0810941198 - \$25.00

## **CELTIC BORDERS**

by Aidan Meehan

Publisher: Thames & Hudson (1999) ISBN:  
0500280673 - \$16.00

## **CELTIC HAND STROKE BY STROKE (IRISH HALF-UNCIAL FROM "THE BOOK OF KELLS") : AN ARTHUR BAKER CALLIGRAPHY MANUAL (IRISH HALF-UNCIAL FROM THE BOOK OF KELLS**

**: AN ARTHUR BAKER CALLIGRAPHY  
MANUAL)**

by Arthur Baker

Publisher: Dover Publications (1983) ISBN:  
0486243362 - \$6.00

**CODICES ILLUSTRATES: THE WORLD'S  
MOST FAMOUS MANUSCRIPTS**  
by Norbert Wolf, Ingo F. Walther  
Publisher: Taschen; Illustrated edition (2001)  
ISBN: 3822858528 - \$100.00

**FORMULAS FOR PAINTERS**  
by Robert Massey  
Publisher: Watson-Guipill Publications  
(1988) ISBN: 0823018776 - \$16.00

**HISTORY OF WRITING**  
by Anne-Marie Christin  
Publisher: Flammarion (2002) ISBN:  
2080108875 - \$70.00

**ILLUMINATED MANUSCRIPTS AND  
THEIR MAKERS**  
by Rowan Watson  
Publisher: Victoria & Albert Museum  
(2003) ISBN: 0810966069 - \$50.00

**ILLUMINATED MANUSCRIPTS:  
TREASURES OF THE PIERPONT  
MORGAN LIBRARY NEW YORK (TINY  
FOLIOS SERIES)**  
by William M. Voelkle, Susan L'Engle,  
Pierpont Morgan Library  
Publisher: Abbeville Press; 1st ed edition  
(1998) ISBN: 0789202166 - \$12.00

**ILLUMINATION FOR CALLIGRAPHY**  
by Janet Mehigan  
Publisher: Search Press (2001) ISBN:  
0855328436 - \$22.00

**LATER GOTHIC MANUSCRIPTS 1390-  
1490 (A SURVEY OF MANUSCRIPTS  
ILLUMINATED IN THE BRITISH ISLES)**  
by Kathleen Scott  
Publisher: Fine Art Publishing (1996) ISBN:  
0905203046 - \$280.00

**LEARN CALLIGRAPHY : THE  
COMPLETE BOOK OF LETTERING  
AND DESIGN**  
by Margaret Shepherd

Publisher: Broadway; 1st edition (2001)  
ISBN: 0767907329 - \$17.00

**LEARNING CALLIGRAPHY: A BOOK  
OF LETTERING, DESIGN AND  
HISTORY**  
by Margaret Shepherd  
Publisher: Macmillan General Reference  
(1978) ISBN: 0020155506 - \$30.00

**MASTERPIECES OF THE J. PAUL  
GETTY MUSEUM: ILLUMINATED  
MANUSCRIPTS**  
by Thomas Kren, J. Paul Getty Museum  
Publisher: J. Paul Getty Trust Publications  
(1997) ISBN: 0892364467 - \$20.00

**MEDIEVAL AND RENAISSANCE  
TREATISES ON THE ARTS OF  
PAINTING: ORIGINAL TEXTS WITH  
ENGLISH TRANSLATIONS (HISTORY  
OF ART)**  
by Mary P. Merrifield  
Publisher: Dover Publications (1999) ISBN:  
0486404404 - \$35.00

**MEDIEVAL CALLIGRAPHY : ITS  
HISTORY AND TECHNIQUE**  
by Marc Drogin  
Publisher: Dover Publications (1989) ISBN:  
0486261425 - \$17.00

**MEDIEVAL ILLUMINATORS AND  
THEIR METHODS OF WORK**  
by Jonathan Alexander  
Publisher: Yale University Press (1994)  
ISBN: 0300060734 - \$35.00

**METHODS AND MATERIALS OF  
PAINTING OF THE GREAT SCHOOLS  
AND MASTERS**  
by Sir Charles Lock Eastlake  
Publisher: Dover Publications; (2001) ISBN:  
0486417263 - \$30.00

**ON DIVERS ARTS: THE FOREMOST  
MEDIEVAL TREATISE ON PAINTING,  
GLASSMAKING, AND METALWORK**  
by Cited Also Rugerus Theophilus  
Publisher: Dover Publications (1979) ISBN:  
0486237842 - \$15.00

ON PAINTING (PENGUIN CLASSICS)  
by Leon Battista Alberti, Martin Kemp  
Publisher: Penguin Classics; Reprint edition  
(1991) ISBN: 0140433317 -\$13.00

PAINT YOUR OWN ILLUMINATED  
LETTERS  
by Stefan Oliver  
Publisher: BookSales Inc (1999) ISBN:  
0785810641 -\$15.00

PAINTED PRAYERS: THE BOOK OF  
HOURS IN MEDIEVAL AND  
RENAISSANCE ART  
by Roger S. Wieck  
Publisher: George Braziller; 1st edition  
(1997) ISBN: 0807614181 -\$33.00

SCRIBES AND ILLUMINATORS  
(MEDIEVAL CRAFTSMEN SERIES)  
by Christopher De Hamel  
Publisher: University of Toronto Press  
(1992) ISBN: 0802077072 -\$25.00

THE ART OF MEDIEVAL  
MANUSCRIPTS  
by Krystyna Weinstein  
Publisher: Laurel Glen Publishing (1997)  
ISBN: 1571456325 -\$22.00

THE ARTIST'S HANDBOOK OF  
MATERIALS AND TECHNIQUES :  
FIFTH EDITION, REVISED AND  
UPDATED (ARTISTS' HANDBOOK OF  
MATERIALS AND TECHNIQUES)  
by Ralph Mayer  
Publisher: Viking Adult; 5th Rv&Upd  
edition (1991) ISBN: 0670837016 -\$40.00

THE BEDFORD HOURS (MEDIEVAL  
MANUSCRIPTS IN THE BRITISH LIBR  
SERIES)  
by Janet Backhouse  
Publisher: New Amsterdam Books (1990)  
ISBN: 1561310212 - \$20.00

THE BENEDICTINAL OF  
AETHELWOLD (STUDIES IN  
MANUSCRIPT ILLUMINATION 9)  
by Robert Deshman

Publisher: Princeton University Press (1995)  
ISBN: 0691043868 - \$160.00

THE BOOK OF DURROW: A MEDIEVAL  
MASTERPIECE AT TRINITY COLLEGE  
DUBLIN  
by Bernard Meehan  
Publisher: Roberts Rinehart Publishers  
(January, 1996) ISBN: 1570980535 -\$35.00

THE BOOK OF HEBREW SCRIPT:  
HISTORY, PALAEOGRAPHY, SCRIPT  
STYLES, CALLIGRAPHY & DESIGN  
by Ada Yardeni  
Publisher: British Library; Bilingual edition  
(2003) ISBN: 1584560878 -\$70.00

THE BOOK OF KELLS: AN  
ILLUSTRATED INTRODUCTION TO  
THE MANUSCRIPT IN TRINITY  
COLLEGE DUBLIN  
by Bernard Meehan  
Publisher: Thames & Hudson; 2nd edition  
(1994) ISBN: 0500277907 -\$20.00

THE BRITISH LIBRARY GUIDE TO  
MANUSCRIPT ILLUMINATION:  
HISTORY & TECHNIQUES (BRITISH  
LIBRARY GUIDES)  
by Christopher De Hamel  
Publisher: University of Toronto Press  
(2002) ISBN: 0802081738 - \$21.00

THE CALLIGRAPHER'S BIBLE : 100  
COMPLETE ALPHABETS AND HOW TO  
DRAW THEM  
by David Harris  
Publisher: Barron's Educational Series;  
Spiral edition (2003) ISBN: 0764156152 -  
\$25.00

THE CAMBRIDGE ILLUMINATIONS:  
TEN CENTURIES OF BOOK  
PRODUCTION (STUDIES IN MEDIEVAL  
AND EARLY RENAISSANCE ART  
HISTORY) (STUDIES IN MEDIEVAL  
AND EARLY RENAISSANCE ART  
HISTORY)  
Publisher: Harvey Miller (2005) ISBN:  
1872501591 - \$100

THE CRAFTSMAN'S HANDBOOK: "IL LIBRO DELL' ARTE"  
by Cennino d'Andrea Cennini, Jr. Daniel V. Thompson  
Publisher: Dover Publications (1954) ISBN: 048620054X - \$8.00

THE GOLDEN AGE: MANUSCRIPT PAINTING AT THE TIME OF JEAN, DUKE OF BERRY  
by Marcel Thomas  
Publisher: George Braziller (1979) ISBN: 0807609242 - \$20.00

THE HOURS OF CATHERINE OF CLEVES  
by John Plummer  
Publisher: George Braziller (2002) ISBN: 0807614920 - \$40.00

THE ILLUMINATED MANUSCRIPT  
by Janet Backhouse  
Publisher: Phaidon Press; Reprint edition (1994) ISBN: 0714824682 - \$15.00

THE ILLUMINATED PAGE: TEN CENTURIES OF MANUSCRIPT PAINTING IN THE BRITISH LIBRARY  
by Janet Backhouse  
Publisher: University of Toronto Press (1998) ISBN: 0802043461 - \$40.00

THE MASTER OF MARY OF BURGUNDY: A BOOK OF HOURS FOR ENGELBERT OF NASSAU : THE BODLEIAN LIBRARY, OXFORD  
by J. J. G. Alexander  
Publisher: George Braziller ( 1993) ISBN: 0807613320 - \$25.00

THE MATERIALS AND TECHNIQUES OF MEDIEVAL PAINTING  
by Daniel V. Thompson  
Publisher: Dover Publications (1956) ISBN: 0486203271 - \$10.00

THE PAINTER'S HANDBOOK  
by Mark David Gottsegen  
Publisher: Watson-Guption Publications (1993) ISBN: 0823030032 - \$30.00  
THE ROHAN MASTER: A BOOK OF HOURS  
by Marcel Thomas  
Publisher: George Braziller; Reprint edition (1994) ISBN: 0807613584 - \$65.00

THE ROTHSCHILDS AND THEIR COLLECTIONS OF ILLUMINATED MANUSCRIPTS (BRITISH LIBRARY)  
by Christopher De Hamel  
Publisher: British Library (2005) ISBN: 0712348972 - \$40.00

THE TRES RICHES HEURES OF JEAN, DUKE OF BERRY  
by Musee Conde Chantilly, Jean Longnon, Raymond Cazelles  
Publisher: George Braziller; Reprint edition (1989) ISBN: 0807612200 - \$25.00

THE VISCONTI HOURS  
by Millard Meiss, Edith W. Kirsch  
Publisher: George Braziller; Reprint edition (1994) ISBN: 0807613592 - \$65.00

UNDERSTANDING ILLUMINATED MANUSCRIPTS: A GUIDE TO TECHNICAL TERMS  
by Michelle P. Brown  
Publisher: J. Paul Getty Trust Publications (1994) ISBN: 0892362170 - \$16.00

VASARI ON TECHNIQUE  
by Giorgio Vasari  
Publisher: Dover Publications (1960) ISBN: 048620717X - \$15.00