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Review of the Past Year: In the last year, the scribes of AE have achieved many things

- Scribes have about a 92% show rate for scrolls at events
- We have submitted a badge for the Æthelmearc college of Scribes. It is currently at Society level, waiting to pass.
- We have created a new scribal webpage at www.aethelmearc-scribes.org and the creation of an on-line scribal domesday at http://www.lightlink.com/rhiannon/Scribe_Domesday/scribal_alphabet.html to try to help the populous connect names to faces of the scribes.
- At Pennsic the Scrolls for Kingdom Project was very successful with almost 300 scrolls donated to other Kingdoms. We are already working on the next Scrolls for Kingdom Projects for Gulf War and to help the new Kingdom of Gleann Albann.
- In the last year the scribes of AE have taught over 60 scribal related classes at 7 different events, in addition to having frequent education at about a dozen local scriptoriums throughout the Kingdom
- We had enough fundraisers to purchase our very own scribal pavilion
- We have had 2 backlog competition/displays and at both each with a minimum of 55 scrolls on display
- The backlog has dropped from almost 400 down to about 150 in one year.
- We have increased scribal awareness to the subjects of Æthelmearc and other Kingdoms.
- Updated the Policies and Procedures
- This was the first year Æthelmearc has held a Scribal College at Pennsic in AE Royal
- We have broaden our spectrum of artisans to include more wordsmiths. We are now working on getting more translators.
- Membership to our free scribal newsletter – PIGMENTS OF YOUR IMAGINATION – has increased. In addition, the newsletter received the 2004 William Blackfox award for specialty newsletter.
- In addition to holding traditional scribal tea parties, we have also had backlog displays, FUN competitions with prizes for scribes, an “old scroll display” with a prize for the oldest scroll put on display, workshops, and general scroll displays. Next year, Æthelmearc will be hosting the Known World Scribal Tea Party at Pennsic.

Summary of Malcolm and Tessa's Reign

- Number of events for Malcolm and Tessa's reign = 15
- Six of the events we had 100% show rate for scrolls. On average, 91% of the awards that went out people went home with scrolls.
- The largest of Malcolm and Tessa's courts was Pennsic with a total of 45 awards going out. Average was 13 per court.
- Average scrolls per scribe: 2
- About 1/3 of the scrolls that have gone out were done by one scribe. The rest have all been done by people working together in groups (i.e., one person does the calligraphy, someone else illuminates it, etc).

Here is the data for the last two reigns. It is in order according to most on average to least on average between the two reigns.

	M&T	R&A	
Award	# give	# give	Average
AoA	50	45	47.5
Keystone	33	36	34.5
Sigil of Aethelmearc	19	37	28
Sycamore	18	20	19
Golden Alce	13	23	18
Fleur d'Aethelmearc	15	4	9.5
Order of the Millrind	12	7	9.5
Cornelian	5	8	6.5
Silver Buccle	4	6	5
Baron - Court	2	7	4.5
Laurel	4	5	4.5
writs (completed)	4	4	4
Kingdom Champions	3	n/a	3
Silver Alce	1	4	2.5
Pelican	3	2	2.5
Martial Authenticity	2	2	2
Order of the Gage	0	3	1.5
County	1	2	1.5
Baron - Landed	0	2	1
Scarlet Guard	1	1	1
Order of the White Horn	2	0	1
Jewel of Aethelmearc	1	1	1
Order of the Rose	1	1	1
Augmentation of Arms	1	1	1
Duke	1		1
Chivalry	1	1	1
Writs (open)	1	0	0.5
Silver Sycamore	0	0	0
Order of the White Scarf	0	0	0
total awards given	198	222	212

BACKLOGS:

Coordinator: TH Lady Mea the Bold

Currently we are planning another backlog competition/display for Ice Dragon. Now that Pennsic is over and a year has passed since the change in office, I will be looking at contacting people who have outstanding backlog assignments and seeing what we can do to either get them done or reassign them.

As of January AS 39 (2004) the Backlog numbers was almost at 400. Currently we have about 150 backlogs left, with about 30 needing to still be assigned.

- Here are the results from the Backlog display/competition at Fall Coronation:
- There were a total of 55 scrolls.
- The oldest backlog completed goes to THL Georg Ann for Thorstein Christianson Ronnow's Sycamore.
- Most backlogs completed goes to THL Georg Ann.
- Best heraldic display goes to S. Lovechild for Earling of Aethelmearc's Gage scroll.
- Best calligraphy goes to Sasha Gray for Morguhn Sheridan's Millrind scroll.

In Service,

TH Lady Mea the Bold

Scrolls for Kingdoms Project: Coordinated by Lady Aleyd von Kiel

After putting out the call to the scribes of Æthelmearc, we received 279 scrolls for this project. Prizes were given as follows:

- Most donated ~ Master John the Artificer
- 2nd most donated ~ Lady Niveah Catherine Rose
- 3rd most donated ~ THL Keran Roslin
- Best Heraldic display ~ Siobhan of House Thorgaard
- Newest Scribe ~ Lady Renata the posh rot
- Oldest (as in most yeas of experience) Scribe ~ Countess Aiden in Leir

Prizes were donated by the following gentles:

Countess Aiden, Mistress Honoria, Lady Marija Kotok, and THL Mea the Bold. Anyone who did not pick up their prize at Pennsic can contact me about getting it to them.

We also had a scroll case making session at Pennsic to ensure that the scrolls could travel safely back to their kingdoms.

Many thanks to the following people for their assistance with this phase of the project:

Lady Marija Kotok, Peter Kotok, Valentine Lyme, THL Mea the Bold, Ciara of Stormsport, Lady Aine, and Brittany.

In Service to the Dream,

Lady Aleyd von Kiel

Scribal Web Page: From the Scribal Web Minister Minamoto Taikawa Saiaiko

Gomen, Irrassai-masse...

I am proud to announce the inclusion of two new aspects to the Aethelmearc Scribal Website! If you've visited us lately, you will be pleased to find the growing roster of talent that is showcased in The Aethelmearc Scribal Domesday. Thanks to Mistress Rhiannon, this helpful tool has burst into full blossom with profile of over 40 scribes as of date. Also, blooming into usefulness is the availability of the Red Book online. A seminal source for learning and reference, the online Red Book offers a handy source of education for new scribes and promotes the excellent standards of illumination and calligraphy our Sylvan Kingdom is known for.

As always, I welcome and encourage your communication. Please do not hesitate to contact me and assist me in making the Aethelmearc Scribal Website a more superb and accessible tool for all of our calligraphers, illuminators, and word smythes.

Currently the new Aethelmearc webpage has the following:

- | | | |
|--|-------------------------------------|-------------------------------------|
| ● List of AE scribal maker's marks | ● A section for newsletter articles | ● Information about Backlog Scrolls |
| ● links for calligraphy | ● Announcements | ● Listing for scribal supplies |
| ● An index for scroll wordings done in Aethelmearc | ● the Signet Policy and Procedures | ● Links and more |
| ● The Scribal Domesday | ● List of Signet Officers | |

In service to the arts of Peace and the arts of War, kashiko.

Minamoto no Taikawa Saiaiko

(saiaikogozen@yahoo.com)

On Line Scribal Domesday - From the Coordinator Mistress Rhiannon y'Bwa

Lord Eldjarn, Baronne Una de Saint Luc, Mistress Rhiannon y Bwa and Baroness Guilietta met to discuss the Scribal Domesday web pages on Tuesday of Land Week at Pennsic. We designed the data we would collect for the individual scribal domesday pages for the scribal website that Saiaiko administers. NOTE: Saiaiko and I also spoke later at War about the size of the website and about other technical details.

Guilietta, Eldjarn and Rhiannon will find scribes and take their digital pixs and get as much info as possible at Pennsic and after. Eldjarn and Una have the full list of scribes (approx. 150) and Rhi hopes to get a copy soon (she missed getting a copy at Pennsic). Rhiannon has several scribes' info/pix and has heard that Eldjarn does as well. Rhi discussed putting up finished individual pages of scribes temporarily on her website for Saiaiko to "capture" for the scribal site as they are finished. Scans of individual scribal illumination and calligraphy should be quite possible (Rhi suggests soliciting this work or sponsoring a "scanning session" at an Event(s) so that some of the images can be featured on personal scribal pages). Email confirmation that each scribe gives permission for their info should be kept (Rhi does this routinely and saves all emails- probably should be Rhi, unless Saiaiko wants to take this on-important legal detail). Also, all pixs featured must cite the person who took the pix. Rhi will design a simple template for individual pages to match Saiaiko's color scheme from index page.

The alphabetical page that links to all the individual pages will be composed by Saiaiko and she will handle any details, like thumbnails, to go on that page. However, it is important to remember that many SCAdians have slow connection speeds and simpler pages/faster loads are desirable. Rhi prefers a simple alphabetical list (such as the order lists for Fleur d'Aethelmearc, Laurels, Pelicans and Millrinds.

As of the end of September, complete or almost complete info for 47 scribes is up on the 'beta' website at www.lightlink.com/rhiannon and ready to be shifted over to the Official AE scribal webpage.

In Service, *Mistress Rhiannon y Bwa*

Æthelmearc Kingdom Scribal Tea Party and the AS 41 Known World Scribal Tea Party**Coordinated by THL Pleasance de Coignieres**

Held in Æthelmearc Royal, Scribal Pavilion

Æthelmearc hosted a Kingdom scribal tea on August 15, in which we had approximately 15-20 people attend. Attendees ranged from very experienced scribes to new scribes. A notepad was put out and all were asked to sign if they didn't already receive, but would like to, "Pigments of your Imagination".

The scroll blank competition was a huge success... Close to 300 blanks were received. These blanks were donated to the Kingdom Royalty baskets to be gifted to the other Kingdoms of the Known World. The winners of the categories were announced and they will receive prizes as they are the good gentles are located. The scribes were encouraged to go thru the scroll blanks to look at other peoples work. It was a most enjoyable time.

Æthelmearc has been asked by the Middle Kingdom to host next years Scribal Tea. We have accepted this challenge and look forward to inviting the Known World Scribes to this grand social event in our newly purchased Kingdom Scribal Pavilion, located in our AE Kingdom encampment. Some of the things we are looking at doing are making display mounts for each Kingdom to place portfolios on, period like cookies and munchies as well as tea and drinks. It has been suggested that we hold a raffle during the social where the proceeds go to the Kingdom who has agreed to host the following years Scribal Tea... as a fund to help with costs. Both the Middle and East Kingdoms were in favor of doing this. This social gathering will be published before Pennsic begins as to let all the Known World Scribes they are welcomed to attend. To do this sizeable gathering I will be requesting the attendance of a number of good gentles to serve as Chivalrous Ambassadors in that they may keep our lands safe while we have guests. This is all pending acceptance from our War King and Queen for which they have final say.

In Service,

*THL Pleasance de Coignieres***GENERAL SCRIBAL EDUCATION:**

- Æthelmearc has a number of scriptoriums through out the Kingdom that meet on a weekly to month basis. A few of the groups include:
 - ⊛ *Abhainn Chiach Ghlais Scribes – Clinton/Lycoming/Snyder Co. PA*
 - ⊛ *BWA Scribal Consortium – Pittsburgh, PA*
 - ⊛ *Delftwood Scriptorium – Syracuse, NY*
 - ⊛ *Gryffyn's Keep Scribal Group – Trafford, PA*
 - ⊛ *Izenfoust Scriptorium - Hornell/Olean, NY*
 - ⊛ *St. Swithin's Bog Scriptorium – Cambria, Somerset, Bedford, Westmorland Co. PA*
 - ⊛ *Steltonwald Scribal Guild - Beaver County, PA*
 - ⊛ *The Calligrapher's Guild – Buffalo/Niagara falls*
 - ⊛ *The Scribal Workshop – Jamestown/Chautaugua NY*
 - ⊛ *The Sylvan Glen Scribes – Eastern Panhandle, WV*
 - ⊛ *Thescorre Scriptorium – Rochester, NY*
- In the past year, the Scribes have had the following educational events
 - ⊛ *Fall Æthelmearc Academy (November, AS 39)*
 - ⊛ *College of Three Ravens (February, AS 39)*
 - ⊛ *Heralds and Scribes (April AS 39)*
 - ⊛ *Blackstone Raids (April AS 39)*
 - ⊛ *War Practice (May, AS 40)*
 - ⊛ *Summer Academy (June, AS 40)*
 - ⊛ *Pennsic War 34 (August AS 40) – over half of the scribal classes were taught by Æthelmearc subjects.*

THE FIRST SCRIBAL COLLEGE AT PENNSIC 34 IN AETHELMEARC ROYAL

- This was a project that was two years in the making. The goal was to have a pavilion in Aethelmearc Royal where scribal classes could be taught all day long and be opened to everyone.
- Fund raising for the scribal Pavilion was headed by THL Roberta McMorland
- Dean of the Scribal College was Mistress Daedra McBeth a Gryphon

Notes for improvement for Pennsic War 35:

- 1) Scheduling. The problem this year was once we knew we would have enough money to purchase a pavilion for Pennsic, we have very little time to assemble teachers and put together a schedule for the Pennsic book. As a result, there was some confusion and low advertising for some classes as they didn't make it into the book on time. This problem should be easily avoided next year as we now have a tent, we know exactly how much room we have in the tent for classes and we already have a Dean picked to organize the classes for Pennsic 35. This gives us 8 months to get teachers and put together a schedule by the deadline of May 1, 2006. In addition, Pennsic University listed anything that wasn't in Pennsic University as "Private Camp". I've heard a number of people note that this was a problem, regardless of where their private camp was, and I'm going to see if I can't get Pennsic University to change this.
- 2) This year there was some problems with putting out the daily schedule listings. The folder, labeled "Dean's Lists" kept getting moved and it became difficult to find. Next year, it is recommended to just have one person keep track of the folder and keep it separate from the hospitality table. The people running the hospitality table were very helpful, but we learned that having too many people track the folder lead to confusion.
- 3) Suggested items to purchase/build: fan, our own announcement board to put out front of Royal, lights, extension cords. The fan we used this year was loaned to us from Daedra (and everyone was very happy!). We had the other items loaned to us but we really need to purchase our own. Note also for next year: we cannot ask Pennsic A&S/Tech. Services to loan us equipment. The reason is that it is in a private encampment, hence it is not accessible to everyone at all times. We are allowed to teach classes from AE Royal but we are not allowed to use Pennsic equipment.
- 4) Problem with people using the pavilion after hours and making a mess. We were asked to hold a vigil in our tent. The agreement was that it could be used provided that people didn't make a mess of our new tent. The next day we found wax all over one of our brand new tables. Needless to say the scribes were not happy about this. I have taken up my concern with the clerk of the order of chivalry, who passed along his apologize and assures me that they will fix any problems.
- 5) We did notice that classes that were scheduled for 9:00 am had lower attendance. We suggest having classes start closer to 10:00 am instead. Also, it is recommended to avoid scheduling classes during some of the major events such as opening ceremonies (it got very loud in AE Royal at that time and made it difficult to teach). Also, avoid the Known World Scribal Tea, and the Pennsic A&S Display.
- 6) For this year, I wanted to make sure we covered four key elements: calligraphy, illumination, word smithing and heraldry. By talking to the scribes, I saw a demand for classes on gilding, period pigments, different period scroll styles, different calligraphy styles, heraldry, word smithing, Asian style scrolls, human proportions, black book of hours and more. I think the only request I was not able to get a teacher for was white work. A suggestion for next year was to have more scribal classes for children. I personally would like to have a "Heraldry for scribes" track, that covered how to draw heraldry, how to read heraldry, different styles of heraldic displays in illuminations through out history, and some of the origins to our own heraldry in the society. I would also like to have more calligraphy classes that range from beginner to advanced. An Asian Influence track would also be great. I've had people want to learn more about Asian style art and scrolls. I loved that we had book making classes and book marker making classes. Another idea for a track in the future would be a bunch of classes that focused on how to make different period tools used for C&I.

Looking at the future - plans for the next year

Currently the Sylvan Signet office is looking at the following projects

- More work on the backlog in attempt to get the number down even more. Backlog competition will be at Ice Dragon and maybe another event after that.
- Scrolls for Kingdoms projects - help the new Kingdom of Gleann Albann get some scrolls and provide scrolls for the Kingdom gift baskets
- Continue work on the website and on line scribal domesday
- Education - Heralds and Scribes and the second AE Scribal College at Pennsic 35
- Hosting the Known World Scribal Tea Party at Pennsic 35
- Putting out an updated edition of the Scribal Handbook (pending)
- Possibly working on some fundraisers to buy scribal supplies for Gleann Albann.

Thank you to everyone who has worked so hard to make the Scribes of Aethelmearc shine in the past year. Also, thank you to everyone who helped coordinate projects and departments.

Sincerely,

Baronne Una de Saint Luc

Sylvan Signet of the Kingdom of Aethelmearc

