

AE College of Scribes Review of the Past Year:

In the last year, the scribes of AE have been working extremely hard! Just look at everything you have achieved!

- Scribes have about a 92% show rate for scrolls at events
- We have submitted a badge for the Aethelmearc college of Scribes. It is currently at Society level, waiting to pass.
- We are piloting a new scribal webpage with the creation of an on-line scribal domesday
- We started the Scrolls for Kingdom Project that was very successful with almost 300 scrolls donated to other Kingdoms
- In the last year the scribes of AE have taught over 60 scribal related classes at 7 different events, in addition to having frequent education at about a dozen local scriptoriums throughout the Kingdom
- We had enough fundraisers to purchase our very own scribal pavilion
- The backlog has dropped from almost 400 down to about 150 in one year.
- We have increased scribal awareness to the subjects of Aethelmearc and other Kingdoms.
- Updated the Policies and Procedures
- This was the first year Aethelmearc has held a Scribal College at Pennsic in AE Royal
- We have broaden our spectrum of artisans to include more wordsmiths. We are now working on getting more translators.
- Membership to our free scribal newsletter – PIGMENTS OF YOUR IMAGINATION – has increased. In addition, the newsletter received the William Blackfox award for specialty newsletter.
- In addition to holding traditional scribal tea parties, we have also had backlog displays, FUN competitions with prizes for scribes, an “old scroll display” with a prize for the oldest scroll put on display, workshops, and general scroll displays. Next year, Aethelmearc will be hosting the Known World Scribal Tea Party at Pennsic.

Summary of Malcolm and Tessa's Reign as of Pennsic War 34 (August 2005)

- **Awards that have gone out:**
 - Children awards - 5
 - AoA level - 95
 - Grant level - 25
 - Non-weight bearing awards - 17
 - Completed Peerages - 8
 - Currently open writs - 1
 - Writs that have gone out and are completed: 3
 - Total awards: 154
- Number of events so far: 13
- Six of the events we had 100% show rate for scrolls. On average, 91% of the awards that went out people went home with scrolls.
- The largest of Malcolm and Tessa's courts so far has been Pennsic with a total of 45 awards going out. Average for Their reign is about 12 per court.
- Average scrolls per scribe: 2
- About 1/3 of the scrolls that have gone out were done by one scribe. The rest have all been done by people working together in groups (i.e., one person does the calligraphy, someone else illuminates it, etc).

BACKLOGS:

Coordinator: TH Lady Mea the Bold

Currently we are planning another backlog competition/display for Fall Coronation and also Ice Dragon. Now that Pennsic is over and a year has passed since the change in office, I will be looking at contacting people who have outstanding backlog assignments and seeing what we can do to either get them done or reassign them.

As of January AS 39 (2004) the Backlog numbers was almost at 400. Currently we have about 150 backlogs left, with about 30 needing to still be assigned.

Scribal Web Page: From the Scribal Web Minister Minamoto Taikawa Saiaiko

Konnichwa, noble friends.

It's been an interesting few months as the new Web Minister, and I am glad that so many of you sought me out at War to give me good feedback.

The plans for the site in the next month or so are:

- A bulletin board/discussion forum for the scribes to share information. There will be a private officer's-only section as well.
- The Red Book
- Creating profile pages (in conjunction with Mistress Rhiannon) for the Roll of Scribes
- Beginning a Gallery of Scrolls

It is my endeavor to make this a place for all the scribes, illuminators, and calligraphers of our sylvan kingdom to come together to exchange ideas on period wording, style, technique, and materials. It will continue to be a friendly, well-organized, and flexible site tailored to the needs of the College, and designed to seriously promote period artwork. Comments and suggestions are always welcome, and no one should feel uneasy about contacting me for any reason. I am at your service, as I am at the service of all the scribes. Thank you all for making this such an enjoyable task.

Sayonara,
Minamoto Taikawa Saiaiko

On Line Scribal Domesday - From the Coordinator Mistress Rhiannon y'Bwa

Lord Eldjarn, Baronne Una de Saint Luc, Mistress Rhiannon y Bwa and Baroness Guilietta met to discuss the Scribal Domesday web pages on Tuesday of Land Week at Pennsic. We designed the data we would collect for the individual scribal domesday pages for the scribal website that Saiaiko administers. NOTE: Saiaiko and I also spoke later at War about the size of the website and about other technical details.

Guilietta, Eldjarn and Rhiannon will find scribes and take their digital pixs and get as much info as possible at Pennsic and after. Eldjarn and Una have the full list of scribes (approx. 150) and Rhi hopes to get a copy soon (she missed getting a copy at Pennsic). Rhiannon has several scribes' info/pix and has heard that Eldjarn does as well. Rhi discussed putting up finished individual pages of scribes temporarily on her website for Saiaiko to "capture" for the scribal site as they are finished. Scans of individual scribal illumination and calligraphy should be quite possible (Rhi suggests soliciting this work or sponsoring a "scanning session" at an Event(s) so that some of the images can be featured on personal scribal pages). Email confirmation that each scribe gives permission for their info should be kept (Rhi does this routinely and saves all emails- probably should be Rhi, unless Saiaiko wants to take this on-important legal detail). Also, all pixs featured must cite the person who took the pix. Rhi will design a simple template for individual pages to match Saiaiko's color scheme from index page.

The alphabetical page that links to all the individual pages will be composed by Saiaiko and she will handle any details, like thumbnails, to go on that page. However, it is important to remember that many SCAdians have slow connection speeds and simpler pages/faster loads are desirable. Rhi prefers a simple alphabetical list (such as the order lists for fleurs, laurels, pelicans and millrinds).

In Service, Mistress Rhiannon y Bwa

Scrolls for Kingdoms Project: Coordinated by Lady Aleyd von Kiel

After putting out the call to the scribes of Aethelmearc, we received 279 scrolls for this project. Prizes were given as follows:

- Most donated ~ Master John the Artificer
- 2nd most donated ~ Lady Niveah Catherine Rose
- 3rd most donated ~ THL Keran Roslin
- Best Heraldic display ~ Siobhan of House Thorgaard
- Newest Scribe ~ Lady Renata the posh rot
- Oldest (as in most yeas of experience) Scribe ~ Countess Aiden in Leir

Prizes were donated by the following gentles:

Countess Aiden, Mistress Honoria, Lady Marija Kotok, and THL Mea the Bold. Anyone who did not pick up their prize at Pennsic can contact me about getting it to them.

We also had a scroll case making session at Pennsic to ensure that the scrolls could travel safely back to their kingdoms.

Many thanks to the following people for their assistance with this phase of the project:

Lady Marija Kotok, Peter Kotok, Valentine Lyme, THL Mea the Bold, Ciara of Stormsport, Lady Aine, and Brittany.

In Service to the Dream,
Lady Aleyd von Kiel

AEthelmearc Kingdom Scribal Tea Party and the AS 41 Known World Scribal Tea Party

Coordinated by THL Pleasance de Coignieres

Held in AEthelmearc Royal, Scribal Pavilion

AEthelmearc hosted a Kingdom scribal tea on August 15, in which we had approximately 15-20 people attend. Attendees ranged from very experienced scribes to new scribes. A notepad was put out and all were asked to sign if they didn't already receive, but would like to, "Pigments of your Imagination".

The scroll blank competition was a huge success... Close to 300 blanks were received. These blanks were donated to the Kingdom Royalty baskets to be gifted to the other Kingdoms of the Known World. The winners of the categories were announced and they will receive prizes as they are the good gentles are located. The scribes were encouraged to go thru the scroll blanks to look at other peoples work. It was a most enjoyable time.

AEthelmearc has been asked by the Middle Kingdom to host next years Scribal Tea. We have accepted this challenge and look forward to inviting the Known World Scribes to this grand social event in our newly purchased Kingdom Scribal Pavilion, located in our AE Kingdom encampment. Some of the things we are looking at doing are making display mounts for each Kingdom to place portfolios on, period like cookies and munchies as well as tea and drinks. It has been suggested that we hold a raffle during the social where the proceeds go to the Kingdom who has agreed to host the following years Scribal Tea... as a fund to help with costs. Both the Middle and East Kingdoms were in favor of doing this. This social gathering will be published before Pennsic begins as to let all the Known World Scribes they are welcomed to attend. To do this sizeable gathering I will be requesting the attendance of a number of good gentles to serve as Chivalrous Ambassadors in that they may keep our lands safe while we have guests. This is all pending acceptance from our War King and Queen for which they have final say.

In Service,
THL Pleasance de Coignieres

THE FIRST SCRIBAL COLLEGE AT PENNSIC 34 IN AETHELMEARC ROYAL

Pennsic was a major event for the scribes of Aethelmearc! I would like to thank everyone in Aethelmearc who volunteered to teach a scribal class at Pennsic, either at the Aethelmearc Scribal College in Royal or with Pennsic University. Over half of the scribal classes taught at Pennsic this year were done by the subjects of Aethelmearc. Vivat!

Adding Asian Elements to Award Scrolls Lord Date Saburou Yukiie

Advanced Scribal Track: Period Documents TH Lady Alienor Russeal, (coordinator of the track), Mistress Anna Blackleaf, Mistress Yvianne de Castel d'Avignon, TH Lady Roana d'Evreux

Aethelmearc Scribal Tea Party: Coordinated by TH Lady Pleasance de Coignieres

Armenian Illumination TH Lady Keran Roslin

Beginner Scribal Track - Celtic Nicolla di Cristiano (coordinator of the track), Aleyd von Kiel, THL Mea the Bold, Mistress Anna Blackleaf, Fiona Inghen Leide

Black Hours Lady Gianna di Aurelio

Book Making Mistress Graidhne ni Ruaidh

Carolingian Miniscule Calligraphy Mistress Alicia Langland

Egg Tempera Mistress Filipia Capriotti

Evolution of Calligraphy THL Cadell Blaid Du

Free Pens and Alphabets With a Foreign Flair Mistress Daedra McBeth a Gryphon

Gilding THL Mea the Bold

I Spy Calligraphy Mistress Alicia Langland

Introduction to Reading & Understanding Blazonry Roana d'Evreux

Irish Uncial Script Countess Aidan ni Leir

Italian White Vine Illumination Countess Aidan ni Leir

Let's Make a REALLY Spiff Book TH Lady Alienor Russel

Medieval pigments and Modern Alternatives Mistress Karana Yabokchi

Parchment Pipes: Making Late-Period Bookmarkers Mistress Rhiannon y Bwa & Mistress Elianora Mathewes

Period Mineral Pigments Master Brendan Brisbane

Pigment Alchemy Master Brendan Brisbane

The Human Figure in Award Scrolls Lord Date Saburou Yukiie

The Vade Mecum: a Folded Almanac Countess Aidan ni Leir

If I have missed anyone, I do apologize. I also would like to thank the following people who helped to make the first Aethelmearc Scribal College a success outside of teaching classes: Lady Collette de Paris, Lord Caradawc Cuin Treine, Mistress Alison of the Many Isles, Lady Magdalena Drucker, Lord Wilhelm Smydle von Solingen, Guenevere Katherine, Sir Haakon Oaktall and Viscountess Eleanor of Walgren, Lord Eldjarn the Thoughtful, and the people on Pennsic staff who gave their support. Above all, thank you to Mistress Daedra McBeth a Gryphon (called Dadez) for undertaking the huge responsibility as Dean for the first year, and thank you to TH Lady Roberta McMorland for coordinating and running the numerous fundraisers to purchase the pavilion. Without the hard work and support of everyone listed above and the Kingdom as a whole, this dream could not have been made into a reality. I thank all of you from the depths of my heart.