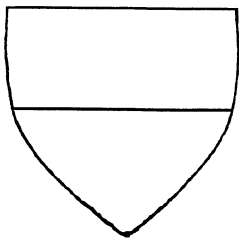
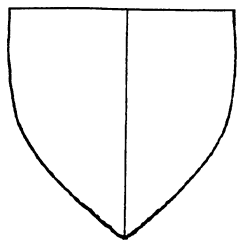


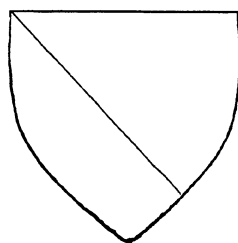
Common lines of division:



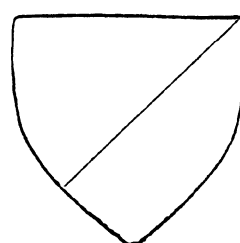
Per Fess



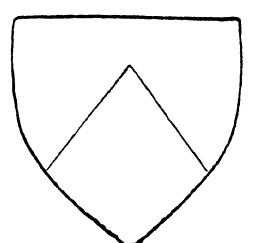
Per Pale



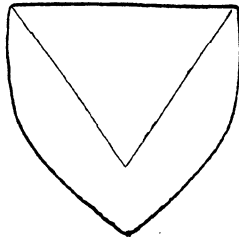
Per Bend



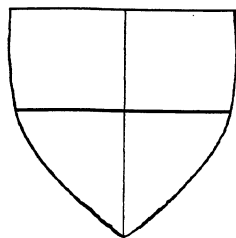
Per Bend Sinister



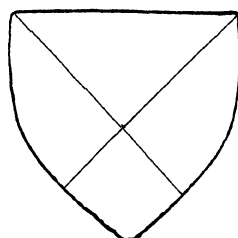
Per Chevron



Per Chevron Inverted

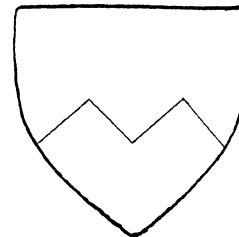


Quarterly



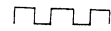

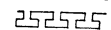
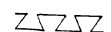



Per Saltire

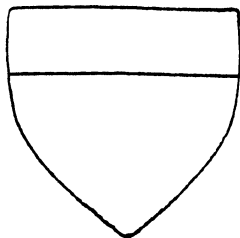
Variants may be applied to any of the lines of division.



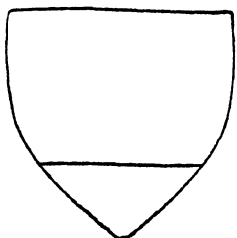
Indented

-  Engrailed
-  Invected
-  Embattled
-  Raguly
-  Potente
-  Dovetailed
-  Nebuly

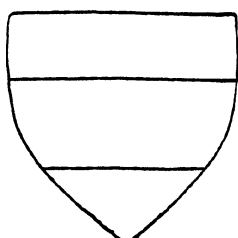
Ordinaries; technically they are charges that go on the field of the shield, but they may also have charges placed on them (charge on charge is usually a no-no).



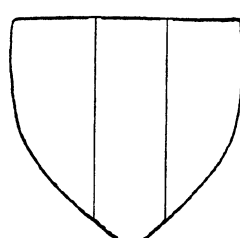
Chief



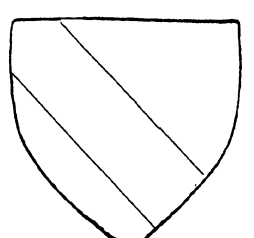
Base



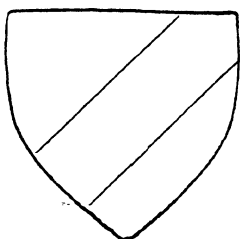
Fess



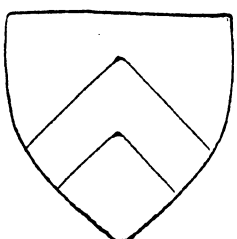
Pale



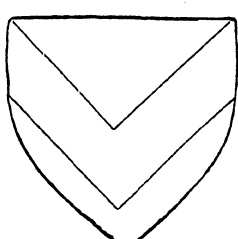
Bend



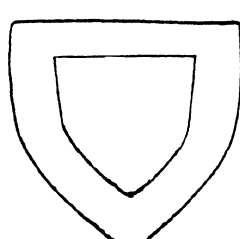
Bend Sinister



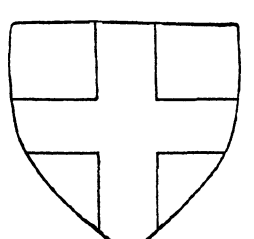
Chevron



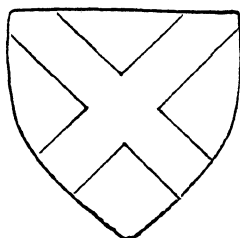
Chevron Inverted



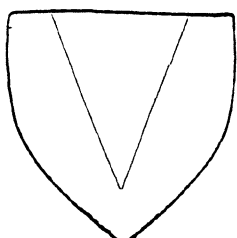
Bordure



Cross

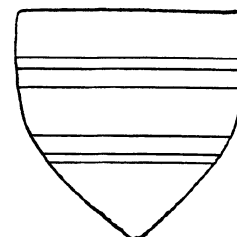


Saltire



Pile

You may also apply the line variants to them - remember that they are drawn opposite on opposite sides of a 2 sided ordinary.



Cotised

Cotised can be applied to a number of ordinaries.

Reserved Charges

| <u>Reserved Charges</u> | <u>Name Reserved for</u> |
|----------------------------------|---|
| Baldric, White | Masters of Arms |
| Belt, White | Knights |
| Chapeau | Order of the Pelican |
| Chaplet of roses | Princesses |
| Charged canton | Augmentation |
| Multiply charged inescutcheon | Augmentation |
| | |
| Two straight trumpets in saltire | Heraldic offices Kingdom/Principality armory; personal armory of Society |
| Crown/Coronet | Royal peers |
| Laurel wreath | Society branch arms and Peerage |
| Orle or annulet of chain | Knights |
| | |
| Pelican in its piety | Order of the Pelican |
| Pelican vulning itself | Order of the Pelican |
| Wreaths of roses | Queens; Members of the Order of the Rose |

Based on page 119 of
Painted Prayers, Roger S Wieck.

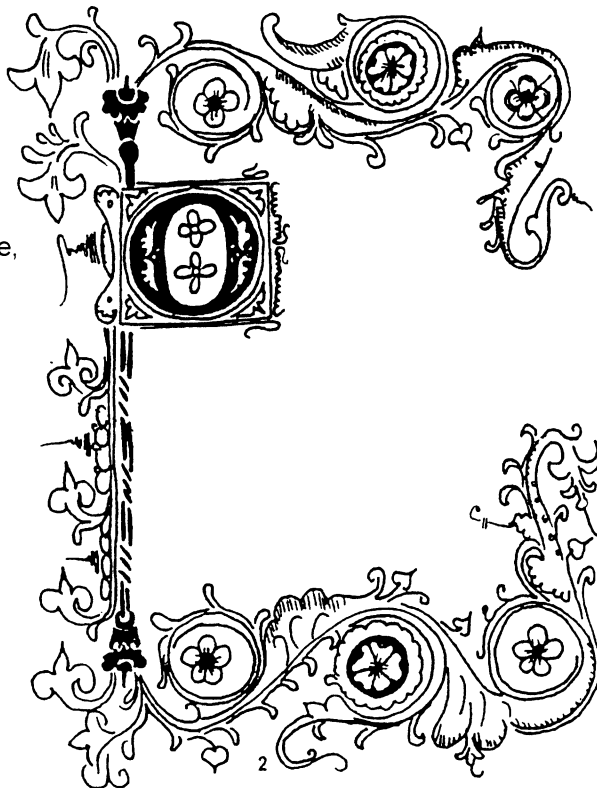
Hours for st. -Onmer use. Northern France, possibly Therouanne, early 14th c.

This style is usually seen in blue and red with some white work details. It often uses gold leaf.

The capital usually had figures but was sometimes just set on a gold or diaper patterned background.

It takes Gothic-Textura or Italic calligraphy.

Cori

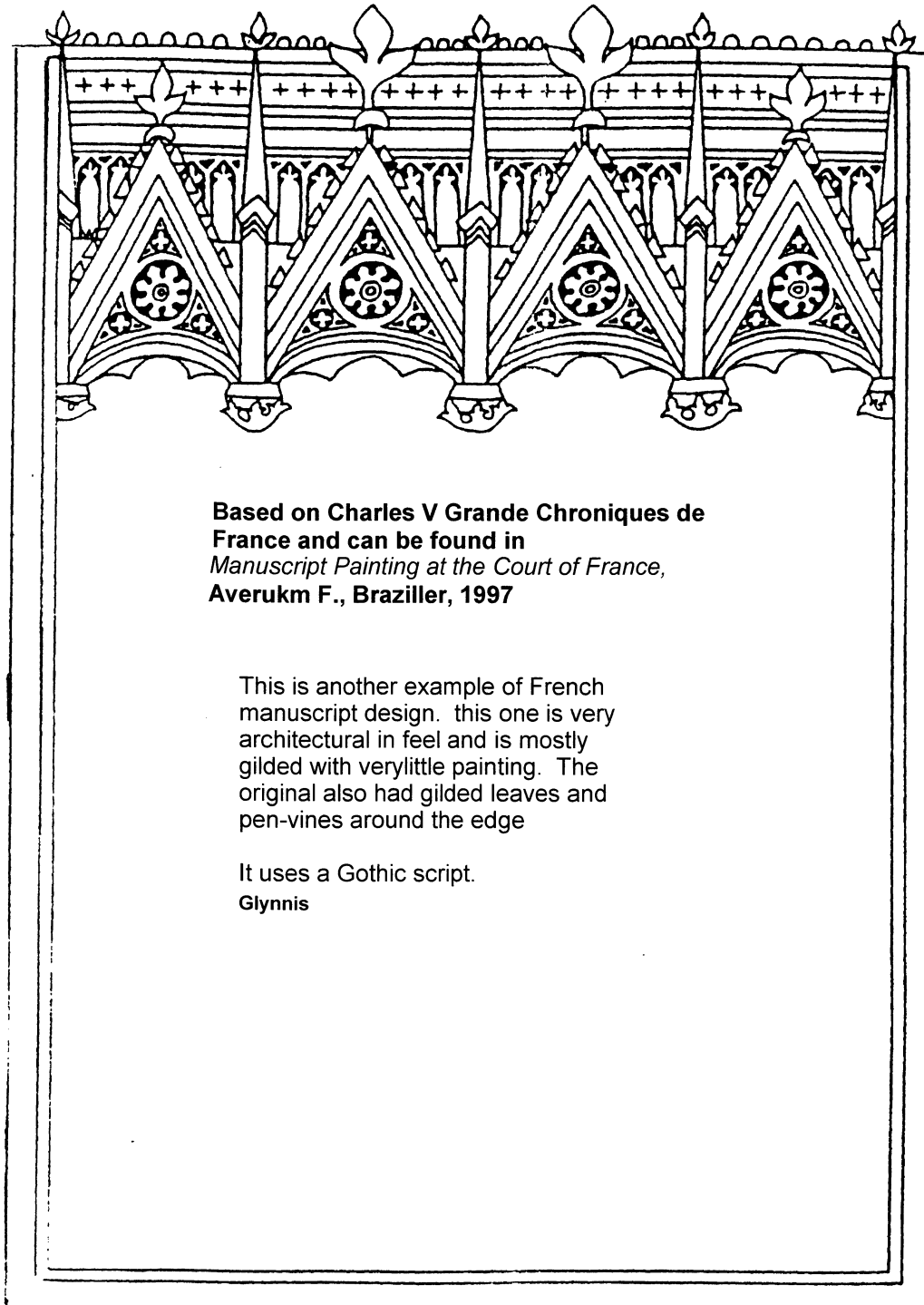


| <u>Name</u> | <u>Blazon</u> | <u>Symbol of</u> |
|----------------------|--|--|
| Red cross on white | Argent, a cross coupé gules | International Red Cross (protected by international treaty) |
| Crowned Harp | A crowned harp | Ireland |
| Crowned Rose | A crowned [Tudor] rose | England |
| Crowned Shamrock | A crowned trefoil (or shamrock) | Ireland |
| Crowned Thistle | A crowned Scottish thistle | Scotland |
| Flaming Cross | A cross enflamed, or A cross of flames | Ku Klux Klan |
| France ancient | Azure, semy-de-lis Or | France |
| France modern | Azure, three fleurs-de-lis Or | France |
| Fylfot | See Swastika | |
| Hand of Glory | On a flame a hand; A hand enflamed | Black magic |
| Imperial Dragon | A five-toed Chinese dragon | Emperor of China |
| Papal Cross | A cross with three cross-pieces in chief | Pope Inverted version perceived as a symbol of black magic and "satanism"; upright version insufficiently different from inverted version |
| Pentacle/Pentagram | A mullet voided and interlaced/within and conjoined to an annulet A sinister hand appaumed gules on argent canton or inescutcheon | |
| Red Hand of Ulster | A rose with sunbeams emanating | British Baronets |
| Rose en soleil | A four-toed Chinese dragon | late Plantagenets Ruler of Korea |
| Royal Dragon | A double tressure flory counter-flory | Scottish augmentation; an <i>orle fleury (counter-fleury)</i> is insufficiently different |
| Scottish Tressure | A swastika or a fylfot | Nazi Party (NSDAP) Afrikaaner Weerstandsbeweging, a white supremacist group |
| Swastika | A triskelion gammadion | |
| Triskelion gammadion | A rose argent and a rose gules, combined | Tudors |
| Tudor Rose | | |



| <u>Charge</u> | <u>Tincture</u> | <u>Tincture Class</u> |
|--------------------|--|-----------------------|
| Animals | Varies by specific animal | n/a |
| seeded | Green sepals, yellow seeds | Ignored |
| Bird | Most but not all are brown | Color |
| Boar | Brown | Color |
| Bull/Cow | No default; must be specified | n/a |
| Chough | Black with red beak and legs | Color |
| Dog/Wolf | No default; must be specified | n/a |
| Dolphin | Green with red fins | Color |
| Dolphin, natural | Gray | Metal |
| Dove | White with pink or red beak and legs | Metal |
| Elephant | Gray with white tusks | Metal |
| Fire/flame | Alternately red and yellow or yellow and red | <u>Neutral</u> |
| Ford | Barry wavy blue and white | <u>Neutral</u> |
| Fountain | Barry wavy blue and white | <u>Neutral</u> |
| Fox | Red with black "socks" and white at tip of tail | Color |
| Hare | Brown | Color |
| Horse | No default; must be specified | n/a |
| Humans/human | parts Caucasian by default, <i>i.e.</i> , pink | Metal |
| Leaf | Green (sometimes with a brown stem) | Color |
| Leather/leather | items Brown | Color |
| Mermaid | Caucasian human with green tail and yellow hair | <u>Neutral</u> |
| Parchment | Tan or yellow | Metal |
| Peacock | Mostly blue and green with "eyes" in the tail | Color |
| Plants | Green, sometimes with brown stems | Color |
| Pomegranate | Green, seeded red | Color |
| Popinjay | Green with red details | Color |
| Rabbit | Brown | Color |
| Rainbow | (on color field) Yellow, red, green, white; white clouds | Metal |
| " | (on metal field) Blue, green, gold, red; specify clouds | Color |
| Rainbow, natural | Red, orange, yellow, green, blue, violet, white clouds | <u>Neutral</u> |
| Raven | see Chough | |
| Rose | Red, barbed green and seeded yellow | Color |
| Slipped and leaved | Brown or green stem and green leaves | Color |
| Stone/stone | items Gray | Metal |

| | | |
|-------------------|--|-------|
| Sword | White with yellow hilt and quillons | Metal |
| Thistle | Green sepals, stem, leaves; purple or red flower | Color |
| Tree | Brown trunk, green leaves | Color |
| Urchin | Brown with white face and belly | Color |
| Wood/wooden items | Brown | Color |
| Zebra | White striped black | Metal |



Based on Charles V Grande Chroniques de France and can be found in
Manuscript Painting at the Court of France,
Averukm F., Braziller, 1997

This is another example of French manuscript design. this one is very architectural in feel and is mostly gilded with very little painting. The original also had gilded leaves and pen-vines around the edge

It uses a Gothic script.
Glynnis

Conventional S.C.A. Default Postures

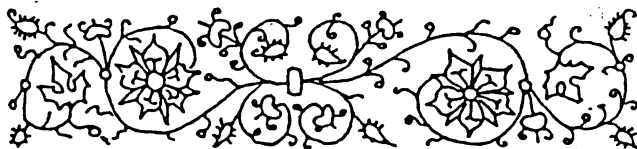
In general, the end of a charge that is to chief when the charge is palewise will be to dexter when the same charge is placed fesswise (as if rotated 90deg. counterclockwise). A *sword fesswise*, for example, has its point to dexter, and an *arrow fesswise* has its feathers to dexter. The most common exception is the (*quill*) *pen*: when palewise, it has its nib to base, but when it is fesswise, the nib is to dexter.

| | |
|-------------------|--|
| Abacus | Fesswise |
| Acorn | Palewise, stem to chief |
| Anvil | Single-horned, horn to dexter |
| Arrow | Palewise, point to base; when fesswise, point to sinister |
| Arrowhead | Point to base |
| Attire, Stag's | Fesswise, stump to dexter |
| Axe | Palewise, head to chief |
| Badger | Statant |
| Barnacles | Palewise, hinge to chief |
| Barrel | Fesswise |
| Bat | See: Reremouse |
| Bellows | Palewise, spout to base |
| Birds (generally) | Close |
| Bone | Palewise |
| Book, open | Palewise |
| Book, closed | Fesswise |
| Bow | Palewise, string to sinister (when fesswise, string is to base) |
| Broach, | |
| Embroiderer's | Palewise, forked end to chief |
| Broadarrow | Palewise, point to base |
| Brush (artist's) | Palewise, tuft to chief |
| Calipers | Points to base |
| Candle | Palewise |
| Chair | Affronty |
| Cockatrice | Statant, wings addorsed |
| Comet | Palewise, head to chief |
| Crampon | Palewise |
| Crane | In its vigilance (close, standing on one foot, holding a stone in the other) |
| Crossbow | Palewise, bow to chief, cocked |
| Cup | Palewise, mouth to chief |
| Dice | In trian aspect, showing three of the six sides |
| Dolphin | Naiant |
| Dragon | <u>Segreant</u> |
| Drop Spindle | Palewise |
| Drum | Palewise, head to chief |
| Eagle | Displayed |

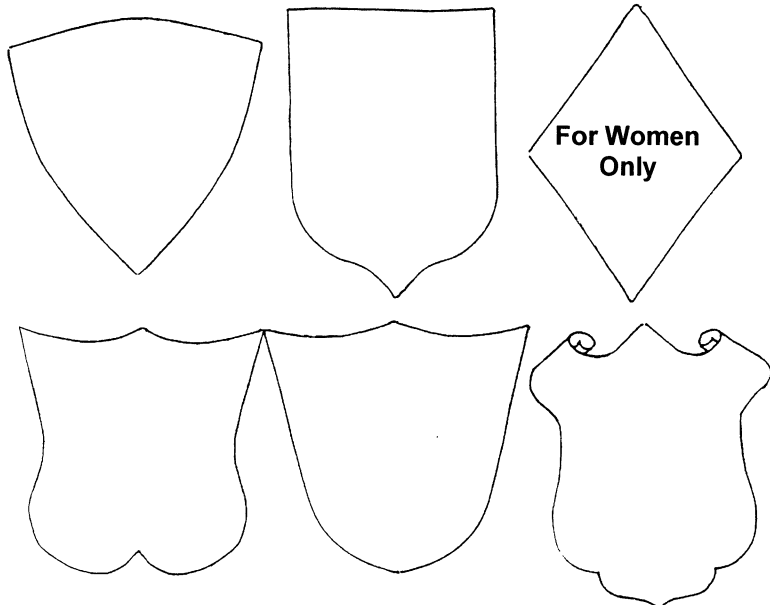
| | |
|------------------------------|--|
| Eel | Fesswise wavy |
| Escallop | Hinge to chief |
| Falcon | Close [often, but not always belled and jessed] |
| Fan | Open or spread |
| Fasces | Palewise |
| Feather | Palewise, quill point to base |
| Fer-a-loup | Convex cutting edge to base |
| Fetterlock | Bolt to base |
| Fish | Naiant |
| Fork | Palewise, tines to chief |
| Frog | Tergiant |
| | Generally, those that hang from a stem (e.g., apples) have the stem to chief; those that grow from the ground (e.g., artichokes) have the stem to base |
| Fruit | |
| Furison | Fesswise, flat edge to base |
| Goad | Palewise, point to chief |
| Griffin | Segreant |
| Gyronny of six | Per fess, with the upper and lower halves divided into thirds |
| Hammer | Palewise, head to chief, striking surface to dexter |
| Harp | Forepillar to dexter (i.e., soundbox to sinister) |
| Harpy | Close |
| Head, Beast | Facing dexter |
| Head, Bird | Facing dexter (except Owl's head) |
| Head, Human and Humanoid | Generally: If feminine or child, affronty (guardant). If masculine, facing dexter. |
| Head, Owl | Guardant |
| Hedgehog (or Urchin) | Statant |
| Hoe | Palewise, blade to base |
| Horn (animal or monster) | Palewise, point to chief or point to dexter |
| Horn (drinking) | Palewise, bell to chief |
| Horn (hunting) | Bell to dexter |
| Horn (straight trumpet) | Palewise, bell to chief |
| Horn of plenty | Effluent to dexter |
| Horseshoe | Opening to base |
| Hourglass | Palewise |
| Humans and humanoid monsters | Statant affronty |
| Hunting horn | Bell to dexter |
| Jambe | See: Leg, Beast |

| | |
|----------------|---|
| Key | Fesswise, wards to dexter and facing downwards; when palewise, must be specified (wards to chief or wards to base) |
| Knife | See: Sword |
| Kraken | Tentacles to chief |
| Ladder | Palewise |
| Ladle | Palewise, bowl to base and facing dexter |
| Leaf | Stem to base |
| Leg, Beast | Palewise, claws to chief |
| Leg, Bird | Palewise, claws to base |
| Leg, Human | Palewise, foot to base |
| Lion | Rampant |
| Lure | Cord to chief |
| Lute | Affronty (strings facing viewer), but with the pegbox visible |
| Mace | Palewise, head to chief |
| Maiden's head | The head and shoulders of a woman affronty, couped below the breasts, her hair disheveled, and usually wreathed with a garland of roses |
| Mandrake | Affronty |
| Martlet | Close |
| Mask | Affronty |
| Mermaid/Merman | Erect affronty |
| Mount | Issuant from base |
| Mountain | Issuant from base |
| Mushroom | Couped |
| Musical | |
| Instruments | Generally, palewise affronty (finger holes or strings facing viewer) |
| Nail | Palewise, point to base |
| Needle | Palewise, point to base |
| Oar | Palewise, blade to chief |
| Ostrich | Close, holding a horseshoe in its mouth |
| Owl | Close guardant |
| Panther | Guardant; body posture must be specified |
| Pegasus | No default; must be specified |
| Pen | Palewise, nib to base |
| Pheon | Palewise, point to base |
| Phoenix | Rising from flames, wings displayed |
| Pine Cone | Palewise, but must be specified whether stem to chief or to base |
| Pitcher | Palewise, spout to dexter |
| Polearm | Palewise, blade to chief |
| Pole-Cannon | Palewise, mouth to chief |
| Printer's Ball | Handle to chief |
| Psaltery | Strings affronty |
| Ram, Battering | Fesswise, head to dexter |
| Recorder | Palewise, bell to base, finger holes facing viewer |
| Reremouse | Displayed guardant |

| | |
|-------------------|--|
| Sackbut | Palewise, bell to base; when fesswise, bell to dexter |
| Scroll, Closed | No default; must be specified |
| Scroll, Open | Palewise |
| Scythe | Palewise, blade to chief |
| Sea-Horse | Erect |
| Sea-Lion | Erect |
| Sea-Monster | Erect |
| Seeblatt | Point to base |
| Shave, Currier's | Fesswise, edge to base |
| Sheaf | Unless of wheat (when it is normally in a bundle blazoned as a garb, a sheaf consists of two objects in saltire surmounted by a third palewise |
| Shell | see also Escallop |
| Shell, Snail | Opening to dexter |
| Shell, Whelk | Palewise, opening to chief |
| Ship | Fesswise, bow to dexter |
| Shoe | Fesswise, toe to dexter |
| Shuttle, Weaver's | Fesswise |
| Silkie | Erect guardant |
| Sitar | Palewise, neck to chief |
| Slea, Weaver's | Fesswise |
| Sling | Cup to base, thongs to chief |
| Spade/Shovel | Palewise, blade to base |
| Spear | Palewise, point to chief |
| Spur | Palewise, rowel to chief |
| Spoon | Palewise affronty, bowl to chief |
| Squirrel | Sejant erect maintaining an acorn in its forepaws |
| Swan | Rousant (rising) |
| Sword | Palewise, point to chief |
| Tankard | Palewise, mouth to chief and handle to sinister |
| Thistle | Palewise, slipped and leaved |
| Tree | Palewise, leaves to chief, with just a little of the root structure visible |
| Trimount | Issuant from base |
| Trumpet | Palewise, bell to chief |
| Turtle | Tergiant palewise |
| Unicorn | Rampant |
| Urchin | Statant |
| Viol | Palewise, neck to chief |
| Weapons | Generally, palewise, "business end" to chief |
| Wreath | Circular, with the tips of the two branches nearly touching to chief |
| Wyvern | Statant |

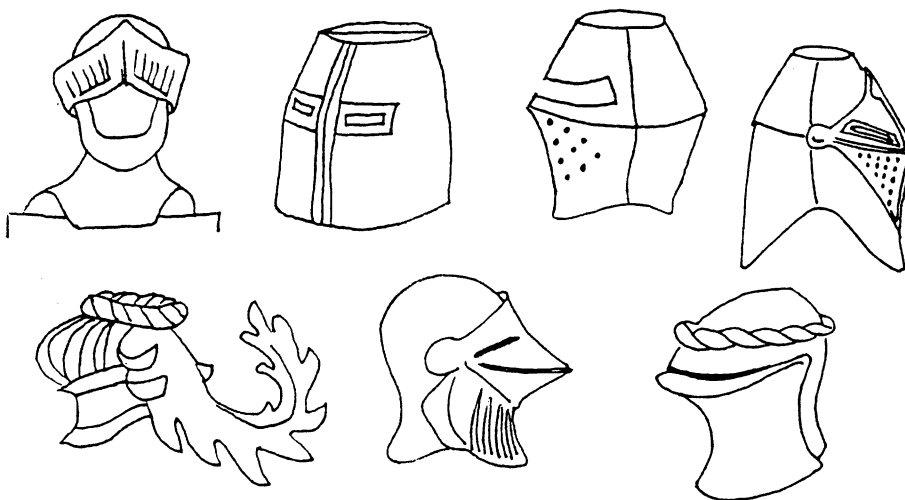


Examples of Shield Shapes

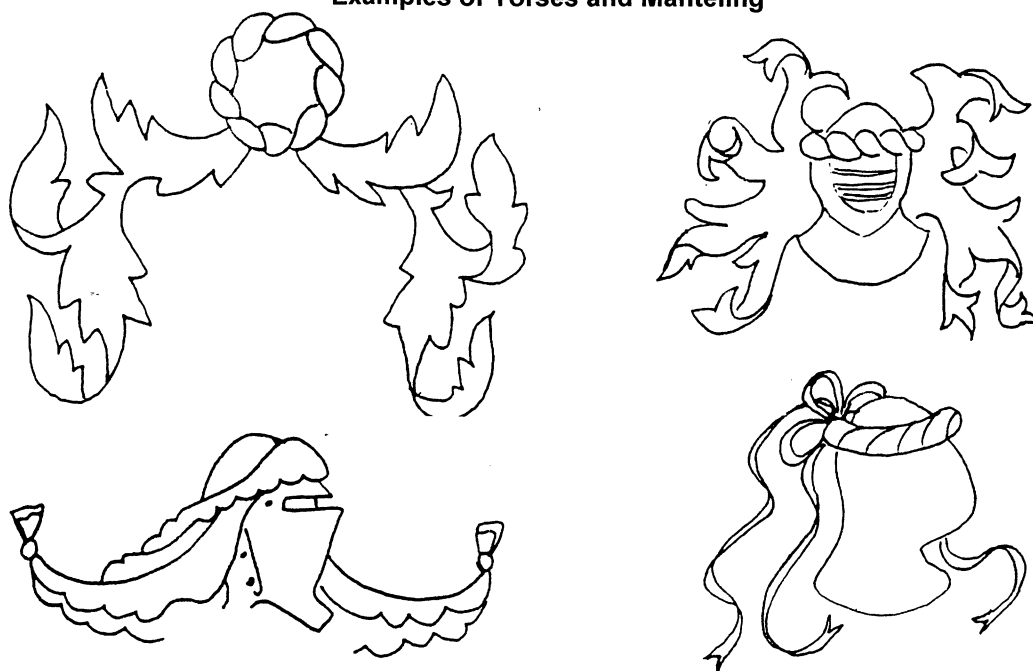


Currently, there is no restriction on the use of Heraldic Achievements in Aethelmarc. The only area a scribe needs to be careful in, is the use of restricted charges and badges. In other words, if you are making an AOA scroll for someone, you could certainly paint their Arms as an Achievement, with supporters, a helm, torse, and mantling. Putting a CROWN on the helm would not be allowed. Likewise, LAUREL WREATHS, PELICANS, AND WHITE BELTS are restricted. Restricted items can only be used when the recipient is entitled to them. If you aren't sure check with the Signet. You should also take a look at the list of restricted charges.

Examples of Helms



Examples of Torses and Mantling



Laurel only



Pelican only



Anno Societatis Conversion Chart

To help you remember what A.S. it is - whatever Superbowl is going to be played is the SCA year. Super Bowl XXXIV was played in A.S. XXXIV

| May 1st to April 30th | A.S. | May 1st to April 30th | A.S. |
|-----------------------|------|-----------------------|------|
| 1966 | 1967 | 1986 | 1897 |
| 1967 | 1968 | 1897 | 1988 |
| 1968 | 1969 | 1988 | 1989 |
| 1969 | 1970 | 1989 | 1990 |
| 1970 | 1971 | 1990 | 1991 |
| 1971 | 1972 | 1991 | 1992 |
| 1972 | 1973 | 1992 | 1993 |
| 1973 | 1974 | 1993 | 1994 |
| 1974 | 1975 | 1994 | 1995 |
| 1975 | 1976 | 1995 | 1996 |
| 1976 | 1977 | 1996 | 1997 |
| 1977 | 1978 | 1997 | 1998 |
| 1978 | 1979 | 1998 | 1999 |
| 1979 | 1980 | 1999 | 2000 |
| 1980 | 1981 | 2000 | 2001 |
| 1981 | 1982 | 2001 | 2002 |
| 1982 | 1983 | 2002 | 2003 |
| 1983 | 1984 | 2003 | 2004 |
| 1984 | 1985 | 2004 | 2005 |
| 1985 | 1986 | 2005 | 2006 |

ALTERNATIVE TITLES FOR ROYALTY AND NOBILITY

| SCA | Latin | Italian | French | Spanish | Welsh | Arabic |
|-------------|-------------|-------------|-------------|-------------|------------------|----------------|
| King | Rex | Re' | Roi | Rey | Brenen | Malik/Sultan |
| Queen | Regina | Regina | Reine | Reina | Brehines | Malika/Sultana |
| Prince | Princeps | Principe | Prince | Principe | Tywysog | Amir |
| Princess | Principissa | Principessa | Princesse | Princesa | Tywysoges | Amira |
| Duke | Dux | Duca | Duc | Duque | Dug | Duq |
| Duchess | Ducessa | Cuchessa | Duchessa | Duquesa | Duges | Duqa |
| Count | Comes | Conte | Comte | Conde | IarlI | Qadi |
| Countess | Comeitessa | Contessa | Comtesse | Condesa | Iarlles | Qadiah |
| Viscôunt | Vicomes | Visconte | Viscomte | Visconde | IsiarI | Na'ib |
| Viscountess | Vicomitessa | Viscontees | Viscomtesse | Viscondesa | Isiarlles | Na'iba |
| Master | Magister | maestro | Maitre | Maesrto | Meistr | Mu'allim |
| Mistress | Magistra | Maestra | Maitresse | Maestra | Meistres | Mu'allima |
| Knight | Miles | Cavaliere | Chevalier | Caballero | Marchog(es) | Faris(a) |
| Sir/Dame | Eques | Sir | Sieur | | Syr | Khwaja |
| Baron | Baro | Barone | Baron | Baron | Barwn/Brehyr | Shaykh |
| Baroness | Baronessa | Baronessa | Baronne | Baronesa | Barwnes/Brehyres | Shaykha |
| Lord | Dominus | Signore | Seigneur | Senor/Don | Arglwydd | al-Sayyid |
| Lady | Domina | Signora | Madame | Senora/Dona | Arglwyddes | al-Sittah |

RULERS OF AETHELMEARC

Lady Protector

Cassadoria Finiala, July 89 - Dec 89

Rulers of the Principality of Aethelmearc

| | | |
|------|--|-------------------|
| I | Tarbold Celerius and Cainer of Lock Suili | Dec 89 - June 90 |
| II | Yngvar the Dismal and Hodierna Miriglee of Lincludin | June 90 - Dec 90 |
| III | Alexander Caithness and Rannveigr Haakonardottir | Dec 90 - June 91 |
| IV | Lucan von Drachenklaue and Jana von Drachenklaue | June 91 - Dec 91 |
| V | Ariel of Alon and Angharad of the Sleeping Lion | Dec 91 - June 92 |
| VI | Bear the Wallsbane and Akiley du Remier | June 92 - Sept 92 |
| VII | Christopher of York and Maurya Etain Sableswan | Sept 92 - Mar 93 |
| VIII | Bear the Wallsbane and Juith of Kirtland | Mar 93 - Sept 93 |
| IX | Haakon Oaktall and Elenor of Walgren | Sept 93 - Mar 94 |
| X | Murguhn Sheridan and Meirwen uerch Owein | Mar 94 - Sept 94 |
| XI | Robin Wallace and Isabeau Elisabette de l'Isle | Sept 94 - Mar 95 |
| XII | Edmund Dracatorr and Rosalind Ashworth | Mar 95 - Sept 95 |
| XIII | Murguhn Sheridan and Meirwen uerch Owein | Sept 95 - Mar 96 |
| XIV | Yngvar the Dismal and Caryl Olesdattir | Mar 96 - Sept 96 |
| XV | Rurik Longsword and Espeth Turnbull | Sept 96 - Mar 97 |
| XVI | Kyl the Wild and Susan of Fox Meadow | Mar 97 - Sept 97 |

Rulers of the Kingdom of Aethelmearc

| | | |
|------|--|------------------|
| I | Yngvar the Dismal and Caryl Olesdattir | Sept 97 - Mar 98 |
| II | Christopher of York and Maurya Etain Sableswan | Mar 98 - Sept 98 |
| III | Murguhn Sheridan and Meirwen uerch Owein | Sept 98 - Mar 99 |
| IV | Cygnus the Blissful and Dorinda Courtnebay | Mar 99 - Sept 99 |
| V | Christopher of York and Maurya Etain Sableswan | Sept 99 - Apr 00 |
| VI | James Ahearn and Elina Einarisdottir | Apr 00 - Sept 00 |
| VII | Cygnus the Blissful and Dorinda Courtnebay | Sept 00 - Apr 01 |
| VIII | Murguhn Sheridan and Meirwen uerch Owein | Apr 01 - Sept 01 |
| IX | Andrew MacFarglan of Wiggan and Alexandra of Clan Donald | Sept 01 - Apr 02 |
| X | James Ahearn and Elina Einarisdottir | Apr 02 - Sept 02 |
| XI | Rurik Longsword and Espeth Turnbull | Sept 02 - Apr 03 |
| XII | Christopher of York and Maurya Etain Sableswan | Apr 03 - Sept 03 |
| XIII | Henri Roi | Sept 03 - Apr 04 |
| XIV | | |
| XV | | |
| XVI | | |
| XVII | | |