

Bibliography

Beginning scribes: don't get nervous! You needn't own ALL these books; most no one does. On the other hand, you should have at least one or two books from each category, and as your interest and skill grow you will find yourself wishing to acquire more. We have indicated with an asterisk (*) the one book under each heading that is relatively inexpensive, easy to find, and suitable for a beginner to start with.

Calligraphy Primers

There are many bad calligraphy books. Here are some of the good one.

A Book of Formal Scripts, by John Woodcock

Boston: David R Godine, Publisher, 1992

A good book for scribes who want to perfect their letters, but may be a bit advanced for beginners. Examples of over 30 different calligraphy styles from period manuscripts.

The Artist's Handbook, by Ralph Mayer

Publisher ? c. 1980, where? ISBN 0-670-13666-2

The Calligraphers Handbook, C.M. Lamb, ed.

Pentalic Corp., c. 1983, New York

Forty Centuries of Ink, by David N Carvalho

Scholar's Bookshelf, c. 1971, where? ISBN 76-147154

Historic Scripts" A Handbook for Calligraphers, by Stan Knight

Adams and Charles black, c. 1984, London

This revised edition includes full pafe manuscript reproductions (see the entire margins!) as well as enlarged details (see how they did it!) and discussions of the scripts.

History and Technique of Lettering, by Alexander Nexbitt

Dover Books, c. 1957, New York

Left-Handed Calligraphy, by Vance Studley

Van nostrand Reinhold Ltd., c. 1979, New York

****Medieval Calligraphy***, by Marc Drogin

Dover Books, c. 1989, New York

If you buy any calligraphy book, buy this one. It's the "Calligraphy bible" for scribes.

The Story of Writing, by Donald Jackson

Taplinger Books, c. 1981, New York

A Students's Guide to Western Calligraphy, by J. Whalley

Shambhala Pub. Inc., c. 1984, Colorado

Three Classics of Italian Calligraphy, Oscar Ogg, ed.
Dover Books, c. 1953, New York

Yours Truly, King Arthur, by Marc Drogin
Taplinger Pub. Co., c. 1982, New York

Heraldic Source Books

The Art of Heraldry, by A.C. Fox-Davies
Bloomsbury Books, c. 1986, London

A Complete Guide to Heraldry, by A.C. Fox-Davies
Bonanza Books, c. 1978, New York

A Dictionary of Heraldry, by Stephan Friar
Harmony Books, c. 1987, New York

An Heraldic Alphabet, by J.P. Brook-Little
Arco Pub. Co., c. 1973, 1975, New York

Heraldry, Ancestry and Titles, by L.G. Pine
Gramercy Books, c. 1987, New York

An Introduction to Heraldry, by Stephan Oliver
Gallery Books, c. 1987, New York

* ***A Pictorial Dictionary of Heraldry as Used in the Society for Creative Anachronism***, by Bruce Draconarius and Akagawa Yoshio
c. 1988, California
Contact Kevin Munday (see Mail Order section)

S.C.A. Armorial, by Lord Iathus of Scara and Mistress Alison von Markheim
Free Trumpet Press, continually updated, Berkeley CA

Materials and Techniques

Celtic Art: the Methods of Construction, by George Bain
Dover Pub. Inc., c. 1973, New York

Il Libro dell'Arte (The Craftsman's Handbook), by Cennino d'Andrea Cennini,
trans. By Daniel V. Thompson Jr.
Dover Books, c. 1960, New York

****The Materials and Techniques of Medieval Painting***, by Daniel Thompson
Dover Books, c. 1956, New York

On Divers Arts, by Theophilus
Dover Books, c. ?, New York

The Practice of Tempera Painting, by Daniel Thompson
Dover Books, c. ?, New York

Manuscript Facsimiles

Complete, or nearly complete, facsimiles of a single period book give you a wide range of samples of a single period, place and style of calligraphy and illumination. They usually contain commentary on the design of each page, though some few include information on materials and techniques as well. These books are true treasures, but you will have to save your pennies, for some to them cost a great deal.

The Belles Heures of Jean, Duke of Berry, by Millard Meiss and Elizabeth H. Beatson
George Braziller, c. 1974, New York

The Book of Kells, by Peter Brown
Alfred A. Knopf, c. 1980, New York

The Book of Kells, by Françoise Henry
Alfred A. Knopf, c. 1974, New York

****The Book of Lindisfarne***, by Janet Backhouse
Marlborough Books, c. 1986, New York

The Farnese Hours, by Webster Smith
George Braziller, x. ?, New York

The Gottingen Model Book, by Helmut Lehman-Haupt
University of Missouri Press, 1972

Les Grandes Heures of Jean, Duc de Berry, by Marcel Thomas
George Braziller, c. ?, New York

The Hours of Catherine of Cleves, by John Plummer
George Braziller, c. 1966, New York

King Rene's Book of Love, by F. Unterkirchyer
George Braziller, c. 1975, New York

The Master of Mary of Burgandy, by J.J.G. Alexander
George Braziller, c. 1970, New York

The Prayer Book fo Michelino da Besozzo, by Colin Eisler
George Braziller, c. ?, New York

The Rohan Master, by Millard Meiss
George Braziller, c. 1973, New York

The Tres Riches Heures of Jean, Duke of Berry, by Jean Longnon
George Braziller, c. 1969, New York

The Visconti Hours, by Millard Meiss and Edith W. Kirsch
George Braziller, c. 1972, New York

Compilation Facsimiles

Overview facsimiles usually contain excerpted pages from various manuscripts, often with a unifying theme of a particular period or place. They, too, are precious resources, though they do not give one the clear understanding of a style that is gotten from a complete facsimil of one book. On the whole, overviews are less expensive and more readily available in paperback than complete facsimiles.

The Glory of the Page, by Nigel Thorpe
Harvey Miller Pub., c. 1987, London

The Illuminated Manuscript, by Janet Backhouse
Phaidon Press Ltd. c. 1979, Oxford

Passover
Winton Press Inc., c. 1986, Minneapolis

Illuminated Manuscripts: the Book Before Gutenberg, by Guila Bologna
Weidenfeld 7 Nicolson, c. 1988, New York

Romanesque Manuscripts, 1066-1190, by C.M.Kauffman
New York Graphic Society, c. 1975 Boston

The publishing company of George Braziller, Inc. has been a great boon to scribes the world over. You may have noted the many complete facsimiles listed for whom they are the publishers. They also have a line of manuscript facsimile overviews covering various topics. These are available in soft cover, for about \$15 each. See "mail order suppliers" for the address. The following titles are especially good:

Carolingian Painting, by Florentine Mutherich and Joachim E Gaehde, 1976

Celtic and Anglo-Saxon Painting, by Carl Nordenfalk, 1977

****The Decorated Letter***, by J.J.G. Alexander, 1978

The Golden Age: Manuscript Painting at the time of Jean, Duke of Berry, by Marcel Thomas, 1979

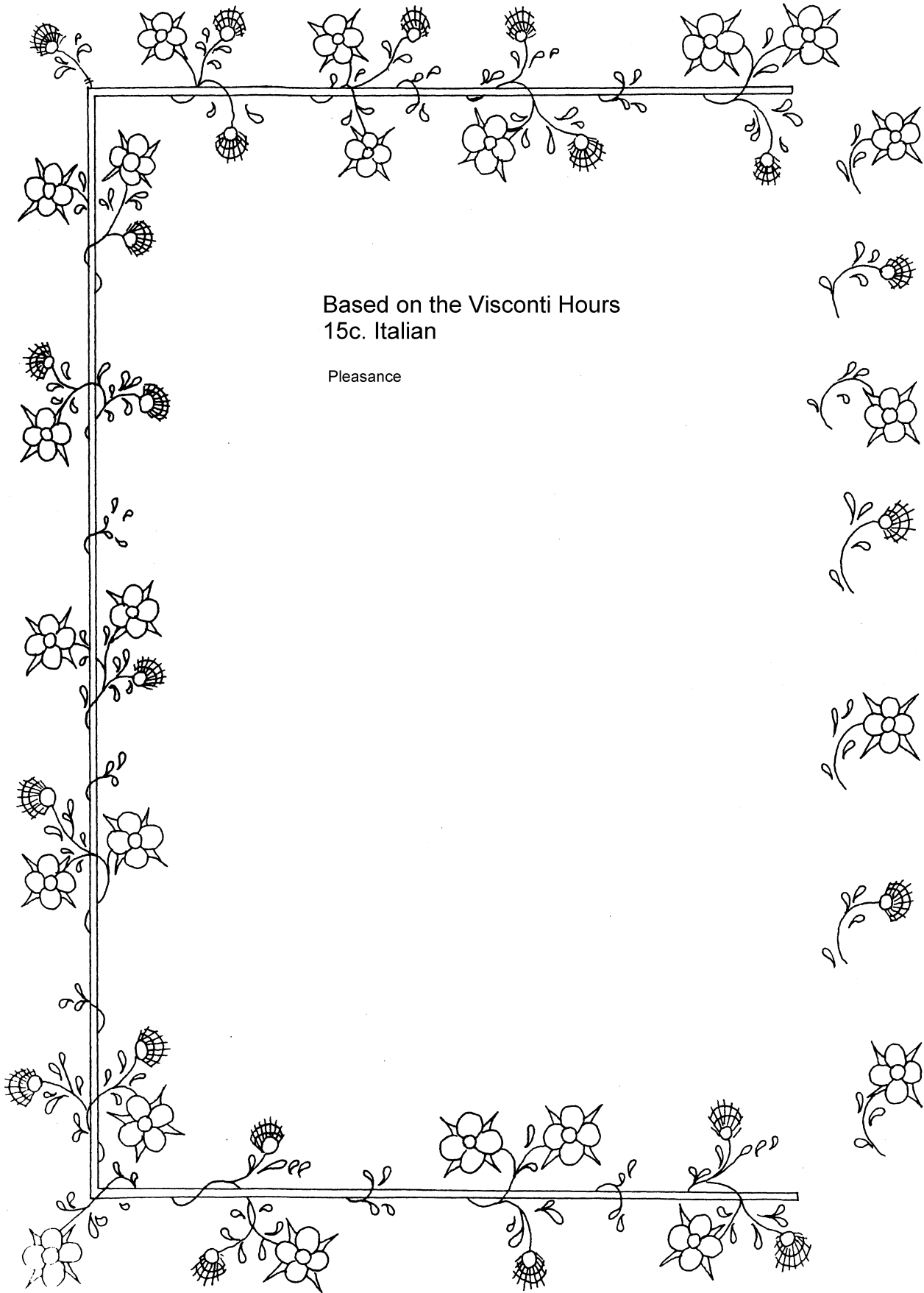
The Golden Age of English Manuscript Painting, 1200-1500, by Richard Marks and Nigel Morgan, 1981

Hebrew Manuscript Painting, by Joseph Gutmann, 1978

Italian Renaissance Illuminations, J.J.G. Alexander, 1977

Manuscript Painting at the Court of France, by Francois Avril, 1978





Based on the Visconti Hours
15c. Italian

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