

# **Sylvan Signet Standards Book**

**Anno Societatus XXXIV, 2000**

## **Kingdom of Aethelmearc**

This is the second edition of the Aethelmearc Signet Office Standards. These Standards are revised from an edition of the East Kingdom Signet Office Standards; published in A.S. XXV (1991), which were edited by Mistress Arianna of Wynthrope, former Aethelmearc Principality Signet Officer. They are based on the Signet Office standards published and edited by Lady (now Mistress) Gabriella Maddelena d'Annunzio, Mistress Katrina von Halstern, and Master Johannes aus Nierenstein. Each of these three has at one time served the East Kingdom as Tyger Clerk of the Signet.

This edition owes much to the work of these four people. Scribes throughout the East and Aethelmearc owe much to their teaching, which set the standard for East Kingdom and for Aethelmearc scribal excellence for many years to come.

Works like this are not done by one person. We owe many thanks those whose advice and input helped me to improve this new edition of the Standards:

Mistress Alicia Langland  
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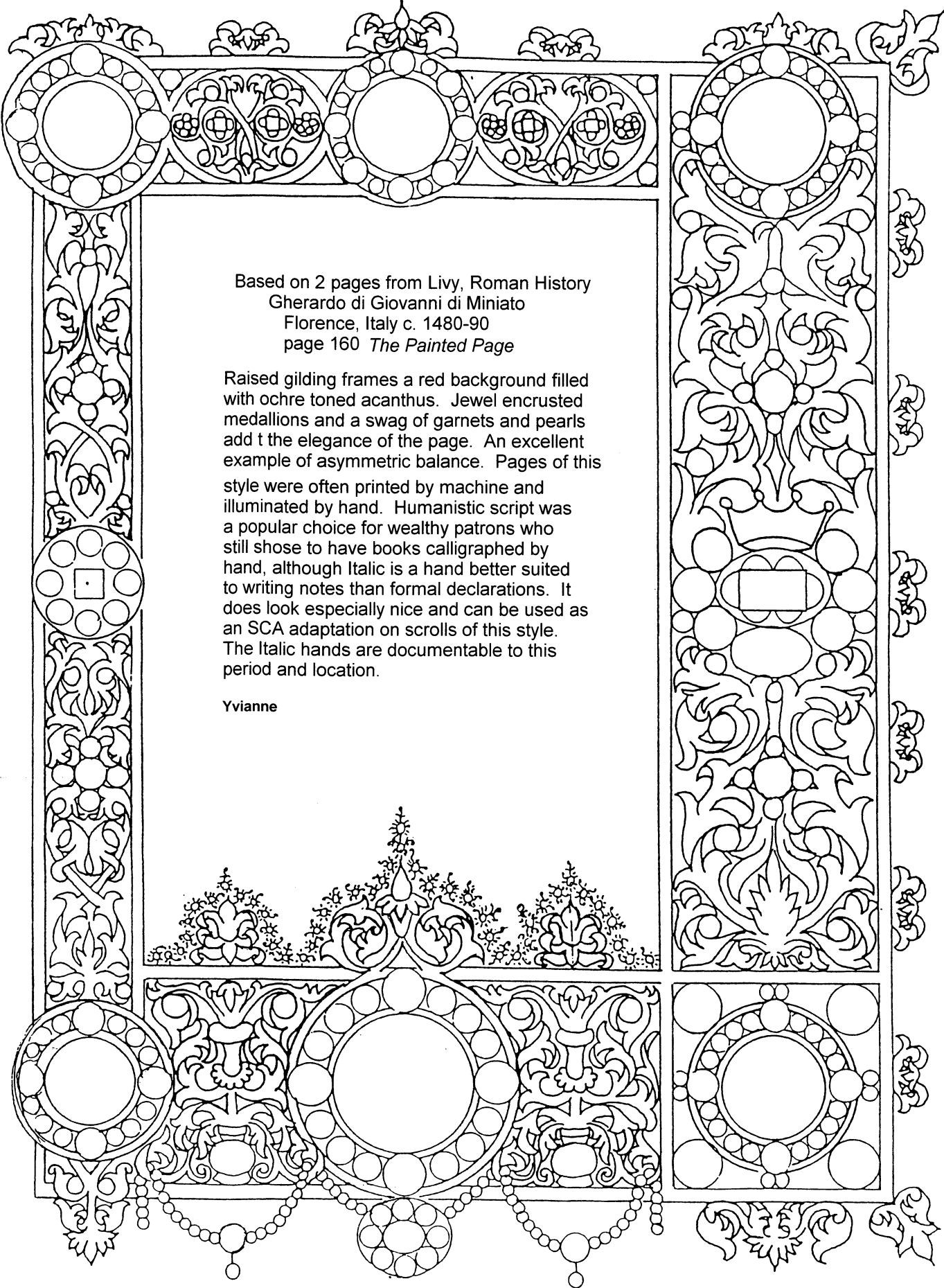
Thanks to you all



Glynis

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Based on 2 pages from Livy, Roman History  
Gherardo di Giovanni di Miniato  
Florence, Italy c. 1480-90  
page 160 *The Painted Page*

Raised gilding frames a red background filled with ochre toned acanthus. Jewel encrusted medallions and a swag of garnets and pearls add t the elegance of the page. An excellent example of asymmetric balance. Pages of this style were often printed by machine and illuminated by hand. Humanistic script was a popular choice for wealthy patrons who still shose to have books calligraphed by hand, although Italic is a hand better suited to writing notes than formal declarations. It does look especially nice and can be used as an SCA adaptation on scrolls of this style. The Italic hands are documentable to this period and location.

Yvianne